

## **B.Ed. Two Year Programme**

### **E.2 : Art Education**

Maximum Marks: 100

#### **Objectives**

- Develop the conceptual understanding of Art and its fundamentals.
- Sensitize/appreciate the relevance of Art in human life
- Acquire a conceptual understanding of the key ideas in Art Education.
- Develop critical understanding of value development in Art Education.
- Develop an understanding of the implications of Art in Education.
- Sensitize towards the problems and issues in Art Education.
- Develop art appreciation .
- Develop critical understanding of different teaching strategies, evaluation techniques and curriculum problems in art education.

#### **Theory**

- An Introduction to Art Education – A consideration of the formal and informal theory in Art education with emphasis on building a theoretical basis for education in the arts - Lectures , reading, discussions covering the history, theory and profession , Literature of Art Education .
- Conceptual studies in art education-An examination of theories of aesthetics , criticism and judgement as foundation to art education in school. Emphasis on a conceptual analysis of art its fundamentals and its relation with life. beauty, Reality, Idea, Truth and Taste and so on.
- Curriculum problems in Art Education –An examination of curricular plans as tool for transforming selected concepts in art education into teacher –student activities in the classroom.
- Instructional strategies in Art Education – Analysis and Evaluation of Teaching Methods – Emphasis on involvement interaction, inquiry, analysis of psychology of performance (motivation, inspiration, aptitude etc).
- Interaction and motivation in art education –An examination of the meaning, different types and medium of motivation.
- Special Problems in small / large group instruction –An examination of problems in small/large group with reference to total programme planning, evaluation etc.

#### ***Suggested Practicum***

Department of Multimedia Material for Art Education in Senior Ssecondary Schools.

Preparation of Instructional material for education in the arts for Secondary School.

Organising the Art Club.

Case studies of the children’s work of art and their understanding of the concept of Art.

### **Reading List**

- Mago, P.N. :*Contemporary Art in India - A Perspective*. National Book Trust, New Delhi, India. 2000.
- Ray, Niharranjan :*An Approach to Indian Art* .Publication Bureau, Punjab University, Chandigarh. 1984.
- Chapman, Laura H. :*Approaches to Art in Education*. Marcourt Brace Jovanovich, Inc. New York. San Drego, Chicago, San Francisco, Atlanta. 1978.
- Faulkner, Ray; Ziegfeld, Edwin and Hill, Gerald :*Art Today*. Peter Owen Limited, London. 1956.
- Lowenfeld, Victor :*Creative and Mental Growth*. Macmillan Company, New York. 1952.
- Jeswani,K.K. :*Teaching and Appreciation of Art In Schools*, . Atma Ram and Sons, Delhi, 1965.
- Jeswani,K.K. : *Appreciation of Art*. Atma Ram and Sons, Delhi, 1965.
- Jeswani, K.K. :*Art in Education*. Atma Ram and Sons, Delhi. 1966.
- Keiler :*The Art in Teaching Art*. University of Nebraska Press, Lincoln. 1961
- Aanderson,T. And Milbrandet,M.K. “*Art For Life : Authentic Instruction In Art*”, Mcgraw Hill, ISBN-0072508647, 2004
- Lakhyani,Susmita:. “*Art Creativity and Art Education*”, Lap Lambert Academic Publishing, ISBN-978-3-8473-7821-1, 2012
- Kainj and Riley :*Exploring Art*. Harcourt, Brace and Company, Inc. New York and Chicago. 1947.
- Wickiser, Ralph L. :*An Introduction to Art Education*. World Book Company, Yonkers on Hudson, New York. 1957.
- Winslow, Leon Loyal :*School Art Programme*. McGraw Hill Book Company, Inc, New York, Toronto, London. 1949.
- Prasaad, Devi :*Art:The Basis of Education*. National Book Trust, Delhi. 1998.
- Shukla, Ram Prasad :*NavinBhartiyaChitrakala,.KitabMahal*, Allahabad.
- Francesco, ItelloL.De. : *Art Education Its Means and Ends*.Harper and Brothers, New York.. 1958