

B.Ed. Two Year Programme

P.2.5 : Punjabi

Maximum Marks: 100

Unit I

Position of Punjabi Language in India

The origin and development of Punjabi language.

The multilingual situation in India and the place of Punjabi language in the Indian school curriculum.

Aims and objectives of teaching Punjabi.

Study of Punjabi as mother tongue/first language and as the second/third language.

The phonetic, lexical and morphological, syntactic, semantic and written structure of Punjabi language. The relation between the standard language and its dialects.

Special problems of teaching Punjabi in different school contexts at different levels.

Unit II

Listening and Speaking

Oral language development in the classroom.

Tasks, materials and resources for developing oral language- listening and speaking, story-telling, dialogue, situational conversation, role-play, speech games and contexts.

Language laboratories, pictures, authentic material and multimedia resources.

Unit III

Developing the skills of Reading and Writing

Importance of developing reading skills - reading aloud and silent reading, reading informational texts.

Stages of writing, process of writing, formal and informal writing such as poetry, short stories, letter, diary notices, articles, reports, dialogues, advertisements etc.

Unit IV

Teaching-learning of Punjabi literature, grammar and vocabulary, using of teaching learning material

Literature in the school curriculum, Punjabi language learner and the background knowledge, role of Punjabi texts in the class room – text structure, genre and text selection.

Concerns in teaching of grammar and vocabulary - teaching grammar in context, teaching vocabulary strategies in context, task materials and resources for teaching grammar and vocabulary.

Use of teaching learning material and aids in teaching Punjabi: print media, other reading material, magazines, charts, newspapers, class libraries, audio visual aids, TV, films, radio etc.

Planning co-curricular activities – discussions, debates, recitations, story-telling workshops, seminars and symposiums etc.

Unit V

Assessment and Evaluation

Role and importance of assessment and evaluation in the teaching/learning of Punjabi language, continuous and comprehensive evaluation, oral, written and portfolios. Evaluating achievement in different language skills at different levels.

Typology of questions, activities and tasks, problem solving, critical and creative thinking.

Class tests, peer evaluation, group evaluation and self-evaluation.

Diagnostic and remedial work.

Suggested Reading

Jaswant Singh Jass & Jasbir Kaur (2010) *Maat Bhasha Di Sikhiya Vidh*. Jalandhar, New Book Company.

Mitali Talwar (2006) *Punjabi Sahit De Badalde Jhukaavan Da Adhiyan*. Ludhiana, Lahore Book Shop.

Narinder Singh Duggal (2009) *Punjabi Vyakaran Te Rachnavali*. Jalandhar, New Book Company.

Dr. K.S. Kaang (1992) *Punjabi Bhasha Te Gurmukhi Lipi*. Amritsar, Kastoori Lal and Sons.

Dr. Amarjeet Kaur (2003) *Gurmukhi Lipi Par Hindi Bhasha Ka Prabhav*. Delhi, Manpreet Parkashan.

Dr. H.K. Dally and H.S. Dimple (2008-2009) *Punjabi Bhasha Da Adhyapan*. Ludhiana, Gurusar Book Depot.

Professor (2005) *Bhasha Vigian, Punjabi Bhasha Te Gurmukhi Lipi*. Jalandhar, Sunder Book Depot