

M Ed Two Year Programme

S.Art. 1 (i) : Art Education : Theoretical Construct

Maximum Marks: 100

Concept Note

It is of critical significance that those in education develop an understanding about the importance of art appreciation and get sensitized to the role Art plays in life and Education. This course is intended to develop the conceptual understanding of Art and its interface with society. It provides the space to engage in examining the interrelatedness of Art and Education. It attempts to give a comprehensive understanding of value development through Art Education. The significance of self identification through the process of art activities is also aimed in this course.

Objectives

- Acquire a conceptual understanding of Art and its role in contemporary society
- , Education and Art Education and their interrelatedness.
- Sensitize/appreciate the relevance of Art in human life.
- Develop an understanding of implications of Visual Arts in Education.
- Develop an understanding/analyze the relationship among different arts.
- Develop an understanding towards the significance of self identification through Arts and about the meaning of integration in Art Education

Course -

UNIT I – Art :

Meaning, and manifold aspects of art, Understanding the creative process, Role of art in contemporary society :Social expression through art.

UNIT II - Art, Education and Art-Education :

An exploration of their through readings, writings and studio experiences of philosophers, educationists and artists; Purpose and Interrelatedness of Art and Education; Visual Arts and their implication for education and life.

UNIT III – Art Appreciation :

Significance of art appreciation and understanding the constituents and elements of pictorial art.

UNIT IV – Interrelatedness Among the Arts:

The relationship among the different arts – dance, drama, music, literature and visual arts.

UNIT V – The meaning of Integration in Art Education:

The integrated Experience, Integration of art and society, Integration and learning.

UNIT VI – Self Identification Through Arts :

Significance of self identification through Arts — self identification of the child with his art experience and with the medium; for appreciation of the subject matter and the means of expression and for self adjustment. Must a teacher produce creatively – Psychological insight in Art Instruction, Identification of teacher with child through his work, The flexibility of the teacher.

Reading List:

- Read, Herbert : *Education Through Art*. Faber and Faber, London. 1967
- Ray, Niharranjan : *An Approach to Indian Art* .Publication Bureau, Punjab University, Chandigarh. 1984
- Barkan, Manuel : *A Foundation for Art Education*. The Ronald Press Company, New York. 1955.
- Chapman, Laura H. : *Approaches to Art in Education*. Marcourt Brace Jovanovich, Inc. New York. San Drego, Chicago, San Francisco, Atlanta. 1978.
- Coomarswamy, A.K. : *Traditional Art and Symbolism (Selected Essay)*. Princeton University Press, New Jersey, U.K. 1977.
- Dewey, J. : *Art as Experience*. Minton, Balch and Company, New York. 1934.
- Faulkner, Ray; Ziegfeld, Edwin and Hill, Gerald : *Art Today*. Peter Owen Limited, London. 1956.
- Lowenfeld, Victor : *Creative and Mental Growth*. Macmillan Company, New York. 1952.
- Head, Herbert : *Education Through Art*. Faber and Faber, London. 1967.
- Lakhyani,Susmita : “*Art Creativity and Art Education*”, Lap Lambert Academic Publishing, ISBN-978-3-8473-7821-1, 2012
- Brown,M. And Korzenik,Di Ana “*Art Making And Education :Disciplines In Art Education And Contexts Of Understanding*”, University Of Illionois Press, ISBN-0252063120, 1993
- Aanderson,T. And Milbrandet,M.K. “*Art For Life : Authentic Instruction In Art*”, Mcgraw Hill, ISBN-0072508647, 2004
- Wickiser, Ralph L. : *An Introduction to Art Education*. World Book Company, Yonkers on Hudson, New York. 1957.
- Prasaad, Devi : *Art : The Basis of Education*. National Book Trust, Delhi. 1998.
- Shukla, Ram Prasad : *Navin Bhartiya Chitrakala,. Kitab Mahal, Allahabad.*
- Lakhyani, Susmita : Paper titled “Nurturing Creativity Through Art Appreciation” European Scientific Journal (ESJ) ISSN: 1857 – 7881 (Print) ISSN: 1857 – 7431 (Online), 2014.
- Peter Abbs “*Teaching Arts a Joyous Experience : Arts in Child Education.*” Published in School : Journal of Education, July 1993
- Sibia, Anjum; “*Aesthetics in Education : A Psychological Perspective*”. Included in the Journal of Indian Education. Vol. XXV, NO.3, Nov. 1999, NCERT.