



**Department of Education (CIE)  
University of Delhi**

**NATIONAL SEMINAR CUM WORKSHOP  
ON  
PEDAGOGY OF HISTORY:  
PERSPECTIVES, PRACTICES AND POSSIBILITIES  
(Under the aegis of IASE-MHRD)**

**14<sup>th</sup>, 15<sup>th</sup> & 16<sup>th</sup> February, 2020**

**Venue: 14<sup>th</sup> & 15<sup>th</sup> February: Auditorium (Ground Floor), CPDHE,  
CIE Annex Building, University of Delhi, Delhi- 110007**

**16<sup>th</sup> February: Feroz Shah Kotla Complex**

**Concept Note**

History is the memory of humankind and gives an identity to every individual and event. Yet, when this memory is put in practice for the reconstruction of the pasts, it demands engagements which are interactive so as to help discover processes of continuity and change and unfold contexts, often complex and multi-layered, in which power and control are exercised. Equally, increasing contestations on issues of citizenship and nationalism in our times has made it necessary that the historical contexts be examined with the historian's craft of critical analysis and triangulation of varied 'sources'. The process of historical inquiry, explanation and interpretation is a never-ending activity, for which historians develop values and conventions which themselves change over time.

It is with this premise that the three days programme is designed as a seminar cum workshop to probe into some of the methodological and pedagogical perspectives, practices and

possibilities in reconstructing the past(s) as a joyful experience and the need for reclaiming knowledge through alternative views and new frames of thought.

The Seminar cum workshop also intends to encourage all to discover and construct knowledge from sites other than the textbook, in their own experience, in the experiences of people at home and in the community, and other sites. This communicates a philosophy that learning and knowledge on history are to be sought out, authenticated and thereby constructed, and that neither the textbook nor the teacher is an authority. In spite of a surge in subaltern studies and increasing acceptance of oral sources, issues in pedagogy of history around the most marginalized and disadvantaged remains a challenge. In this context, 'heritage sites' assume greater significance as sites of learning. The field visits during this seminar makes an effort to design history as an experiential method around heritage walks engaging tangible and intangible heritage and shaping of identities in a varied and layered social context.

It has been envisioned that the participants in the seminar, mostly history educators at different levels of school education and also in higher education would engage in collaborative learning and build up on the experiences of invited speakers and resource persons, who have engaged with history or public policies at the grass root levels through various media. While doing so, it is expected that learner-friendly and activity based methods of reconstructing the pasts would evolve, get shared and innovations field tested at the micro-level be disseminated, on a larger scale. The Field visit aims to expand the learning spaces beyond the school into the community and train people into the new global trend of creating 'citizen historians' and 'heritage ambassadors'.

The deliberations and discussions are expected to highlight ways to 'connect' with the learners in classrooms and teach them in their contexts. To what extent discussions in history classes nurture a society which acknowledges and accepts diversity, celebrates shared 'pasts' and learns through stories of development as well as displacement and the dilemmas within historical research? Will the new jargons of 'outcome based learning' make history teaching more static and monolithic or will it create opportunities for meaningful collaborations amongst the community of history educators and open up new possibilities and new frames of historical research and documentation studies, this seminar may have some answers.

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**REGISTRATION: Participants are requested to register online at CIE Website ([doe.du.ac.in](http://doe.du.ac.in)) to attend the Seminar cum Workshop. There is no Registration Fee.**

**Note: All those who register online are allowed to attend the Seminar cum Workshop and expected to contribute to the discussions. There is no need for a confirmation email from CIE.**

# PROGRAMME SCHEDULE

## Day One (Friday, 14<sup>th</sup> February, 2020)

**09:30 A.M. - 10:00 A.M.**      **Registration & Connecting with history educators**

**10:00 A.M. - 10:15 A.M.**      **Welcome & About the Seminar cum Workshop**  
Dr. Ashish Ranjan & Dr. Ram Niwas  
(Convenors)

### **Inauguration & Guiding Inspiration**

Prof. Shobha Sinha  
(Head & Dean, Faculty of Education)

**10:15 A.M. - 11:30 A.M.**                      **Key note Address**

Researching and Teaching History: Background, Context, Challenges. (शोध और इतिहास शिक्षण: पृष्ठभूमि, सन्दर्भ, चुनौतियां) **Speaker:** Prof. Salil Misra, Ambedkar University, Delhi

**Chair:** Prof Shyam B. Menon, CIE

**Vote of Thanks:** Mr. Ram Murti Sharma (Convenor)

**11:30 A.M. - 11:50 A.M:**                      **Tea**

**11:50 A.M. - 01:30 P.M.**      History as Collective Identity - Why and How: Some Explorations. (सामुहिक पहचान के रूप में इतिहास-क्यों और कैसे: कुछ स्पष्टीकरण)

**Resource Person:** Mr. Vagish K. Jha, Academic Lead, Schoolnet India; Formerly with Eklavya.

**01: 30P.M. -- 02:15 P.M.**                      **Lunch**

**02:15 P.M. – 03:30 P.M.** Films as a Pedagogical Tool –Understanding Image: Its meaning and Politics- Part I. (एक शैक्षणिक उपकरण के रूप में फिल्मों- 'छवि बोध-इसका अर्थ और राजनीति'- भाग-1) **Resource Person:** Mr. Sanjay Joshi, Filmmaker

**03:30 P.M. -- 04:45 P.M.** Understanding Image: Its Meaning and Politics-. Part-II ('छवि बोध-इसका अर्थ और राजनीति'- भाग-2) **Resource Person:** Mr. Sanjay Joshi, Filmmaker.

**04:45 P.M. – 05:00 P.M.**                      **Tea**

## Day Two (Saturday, 15<sup>th</sup> February, 2020)

**09:30 P.M.-9:35 A.M.** Recap of Day One

**09:40 P.M. - 11:00 A.M** Historical Inquiry as science: The role of history teacher in the classroom and beyond. (विज्ञान के रूप में ऐतिहासिक पड़ताल: कक्षा में और उसके आगे इतिहास शिक्षक की भूमिका) **Resource Person:** Mr. Vagish K. Jha, Academic Lead, Schoolnet India; Formerly with Eklavya.

**11:00 A.M. - 11:20 A.M:** **Tea**

**11:20 A.M. - 01:20 P.M.** The power of **H**istory: Use of storytelling with and for children. (इतिहास की शक्ति: बच्चों के साथ तथा बच्चों के लिए कहानी कहने का प्रयोग)  
**Resource Person:** Dr. Dimple Rangila, Lady Irwin College, University of Delhi

**01: 20P.M. - 02:00 P.M.** **Lunch**

**02:00 P.M. – 03:20 P.M.**  
**Speaker:** Mr. Surajit Sirkar, Centre for Community Knowledge, Ambedkar University, Delhi  
**Chair:** Dr. D.Parimala, C.I.E.

**03:20 P.M. – 03:45 P.M.** **Tea**

**03:45 P.M. - 05:00 P.M.** Heritage- A Pedagogic Tool  
(विरासत- एक शिक्षण-शास्त्रीय साधन)  
**Resource Person:** Ms. Smita Vats (ITIHAAS)

## Day Three (Sunday, 16<sup>th</sup> February, 2020)

**10:15 A.M:** ‘Heritage Walk’ facilitated by ‘ITIHAAS’ (‘इतिहास’ द्वारा ‘हेरिटेज वाक’ का संचालन)

All participants are to reach directly to the Feroz Shah Kotla Complex. Participants may use Delhi Gate Metro Station (on Violet Line) and exit from gate number four (4) to assemble at Feroz Shah Kotla Complex’s Main Gate for the field visit.

Please carry your Identity card and your water bottle. Wear light, comfortable footwear.



Built by one of the Sultans of Delhi, the 14th century Feroz Shah Kotla fort has a unique presence of three varied structures, the Ashokan pillar, Jami Masjid (Mosque) and a Baoli (step well) besides a vast garden area. The 13.1 metres high pillar made of polished sandstone which belonged to the Mauryan empire was brought from Topra Kalan near Ambala and installed on a three-tiered arcaded pavilion near the mosque. Jami Masjid is one of the most popular, ancient and the largest thriving mosques in India. Built as a summer retreat for the members of the royal family, the step well is situated at the centre of a large garden. The step well is formed here as an underground complex of stairways, corridors, tunnels and rooms over two storeys. The popular book *Azadi Ki Chhaon Mein* by Begum Anees Qidwai narrates the fort giving shelter to the refugees from West Pakistan.

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