

## **Bachelor of Education (B.Ed.)**

**Title of the Course: E.2: Art Education**

**(Semester: IV)**

**Credits: 4**

**MM: 100 (External: 70 Internal: 30)**

**Contact Week 15**

### **Introduction of the Course**

This course on art education focuses on an exploration into the essence of artistic expression and deepen conceptual understanding of art and its intrinsic significance in human life. It aims to cultivate an appreciation for the multifaceted nature of artistic expression and unravel the key ideas within Art Education. It is designed to critically engage the learners with the development of values in Art Education, recognizing its profound implications in shaping educational contexts. The course places a focal point on sensitization towards challenges in Art Education, prompting thoughtful consideration of potential solutions. Additionally, it emphasizes the development of art appreciation, guiding learners to discern the nuanced aspects of various artistic forms. Furthermore, a critical understanding of diverse teaching strategies, evaluation techniques, and curriculum challenges in art education will unfold. The course invites active involvement in unlocking the transformative potential of art, gaining insights that extend beyond aesthetics and contributing meaningfully to the discourse on art education.

### **Learning Outcomes**

After completion of the course student will be able to:

1. Develop the conceptual understanding of Art and its fundamentals.
2. Sensitize/appreciate the relevance of Art in human life.
3. Acquire a conceptual understanding of the key ideas in Art Education.
4. Develop critical understanding of value development in Art Education.
5. Develop an understanding of the implications of Art in Education.
6. Sensitize towards the problems and issues in Art Education.
7. Develop art appreciation .
8. Develop critical understanding of different teaching strategies, evaluation techniques and curriculum problems in art education.

**Number of Units: 4**

**Weeks 15 = 60 hours**

  
Head/Dean

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**Unit 1: An Introduction to Art Education****(4 weeks = 16 hours)**

- An Introduction to Art Education – A consideration of the formal and informal theory in Art education with emphasis on building a theoretical basis for education in the arts - Lectures , reading, discussions, Literature of Art Education.

**Unit 2: Conceptual studies in Art education****(3 weeks = 12 hours)**

- Conceptual studies in art education-An examination of theories of aesthetics, criticism and judgement as foundation to art education in school. Emphasis on a conceptual analysis of art its fundamentals and its relation with life, beauty, Reality, Idea, Truth and Taste and so on.

**Unit 3: Instructional strategies in Art Education****(4 weeks = 16 hours)**

- Instructional strategies in Art Education – Analysis and Evaluation of Teaching Methods
- Emphasis on involvement interaction, inquiry, analysis of psychology of performance (motivation, inspiration, aptitude etc).
- Interaction and motivation in art education –An examination of the meaning, different types and medium of motivation.

**Unit 4: Curriculum and Instructional Problems in Art Education (4 weeks = 16 hours)**

- Curriculum problems in Art Education –An examination of curricular plans as tool for transforming selected concepts in art education into teacher –student activities in the classroom.
- Special Problems in small / large group instruction –An examination of problems in small/large group with reference to total programme planning, evaluation etc.

**Practicum/ Suggested Projects / Assignments (Any Two)**

1. Observe and document the status of art education in the school you are visiting under school experience programme.
2. Analyse different aspects of five works of arts of great masters.
3. Case studies of the children's work of art and their understanding of the concept of Art.

  
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**Note:** On the basis of the above, the teacher may design his/her own relevant projects/ assignments.

#### Essential/ Recommended Readings

- Chapman, Laura H. *Approaches to Art in Education*. New York, Marcourt Brace Jovanovich, Inc. 1978.
- Mago, P.N. *Contemporary Art in India - A Perspective*. New Delhi, National Book Trust, 2000.
- Faulkner, Ray; Ziegfeld, Edwin and Hill, Gerald. *Art Today*. London, Peter Owen Limited, 1956.
- Francesco, Itello L. De. *Art Education Its Means and Ends*. New York, Harper and Brothers, 1958.
- Jeswani, K.K. *Appreciation of Art*. Delhi, Atma Ram and Sons, 1965.
- Jeswani, K.K. *Art in Education*. Delhi, Atma Ram and Sons, 1966.
- Jeswani, K.K. *Teaching and Appreciation of Art In Schools*, . Delhi, Atma Ram and Sons, 1965.
- Keiler. *The Art in Teaching Art*. University of Nebraska Press, Lincoln, 1961
- Lowenfeld, Victor. *Creative and Mental Growth*. Macmillan Company, New York, 1952.
- Lakhyani, Susmita. *Promoting Creativity through Art Education*, Kanishka publications, Delhi, 2020.
- Prasaad, Devi. *Art: The Basis of Education*. National Book Trust, Delhi, 1998.
- Ray, Niharranjan. *An Approach to Indian Art* .Publication Bureau, Punjab University, Chandigarh, 1984.
- Shukla, Ram Prasad. *NavinBhartiyaChitrakala, .KitabMahal*, Allahabad, (n.d.)
- Wickiser, Ralph L. *An Introduction to Art Education*. World Book Company, Yonkers on Hudson, New York, 1957.
- Winslow, Leon Loyal. *School Art Programme*. McGraw Hill Book Company, Inc, New York, Toronto, London, 1949.

#### Additional Readings

- Anderson, T. And Milbrandt, M.K. *"Art For Life : Authentic Instruction In Art"*, McGraw Hill, ISBN-0072508647, 2004
- Kainj and Riley. *Exploring Art*. Harcourt, Brace and Company, Inc. New York and Chicago, 1947.

#### Teaching Learning Resources (Digital and others):

<http://ngmaindia.gov.in/national-gallery-of-modern-art-virtual-tour.asp>

#### Teaching Learning Process

The course will be taught through interactive pedagogic methods such as classroom discussion, debates, film discussions, collaborative learning tasks which enhance reading comprehension of core writings in the area and innovative projects. Reflective expression and learning will be encouraged.

#### **Assessment Method**

The assessment will be formative in nature and will factor in student participation. Individual and group tasks and assignments will be given. Summative evaluation will be done through end- semester examination.

**Key words:** art appreciation, values, significance of art in education, expression, experiences.



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